

Valeria Mosca

curriculum vitæ

personal details

citizenship : italian - date of birth : 25th may 1979 - place of birth : Giussano (mi)

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education

2000/2006 Università Statale di Parma, Faculty of Letter and Philosophy, Conservazione dei beni culturali (Conservation of the contemporary fine arts) – 2004 Università Statale di Parma, Researcher in Theatre Anthropology, a work titled “Performer and Watching”, under the supervision of Prof. Bisicchia – 2003 Università Statale di Parma, attendance of the Seminary “Planning of the architectonic restoration, debate on the methodological distance”, Prof. E.Garzillo - 2001 Università Statale di Parma, attendance of the Seminary “Types of spaces” with Mario Cresci – 1997/1998 Università Cattolica di Milano, Courses in Economics – 1993/1997 Liceo Classico - Monza

current position

Graduating in “Conservazione dei beni culturali” with a thesis on “Censorship, manipulation of the news, lack of neutrality in the daily information of the XXI century”.

I’m currently working for “Area Odeon” since it was opened in April 2005.

I continue to follow my artistic research, creating operas and development of some personal projects.

I teach latin and italian Literature privately and lessons for children with learning difficulties.

my artistic research

Since I was born I grew a form of adoration towards, metaphorically speaking, walking barefoot, living among trees, looking for, destroying and assembling things, matters, themes, words. I have gone into details of the studying and the usage of different specific matters and applied some artisan techniques to art. I found very interesting to inquire of what is natural, I’m interested in change, the ways natural phenomena affect things. I focus my research particularly on the indefinable space of uneasiness which lays between environment and progress, the relationship of continuity between what is natural and what is artificial. In the effort of making these feelings, which are often related to actuality, explicit I use organic matters, either entire or sectioned, decomposed, selected in order to re-assemble and unify them to/with synthetic materials. I create installations, little toys, kits, sculptures, images expressing my will to create a short circuit between what is natural and what is artificial. I’m intentionally trying to combine a man-made and a natural aspect or beauty. A constant iteration between what is real and what is imaginary, which sometimes is a signal and other a form of protest. In 2001 this philosophy gave birth also to a collection of jewels, accessories and objects.



employments

From 1996, during my studying, I have been involved into different jobs, constantly carried on with my art research wandering among visive arts and poetry. The following is a list of the main positions I have been employed in: 2000/2006 Private teacher of latin and italian literature - 2000/2006 collaboration with TSSP for Ferrari, Mercedes, Valentino Rossi during Formula 1 GP and Motorshow - 2004/2005 secretary and archivist for "Impresa Edile Mosca" - 2002/2004 collaboration with "Il Giornale dii Como" – 2002/2003 Ideation, direction, press management and public relationship administration for "La Voce Culturale", cultural magazine for "Museo di Arte Contemporanea di Lissone" - 2001/2002 member of the staff for the population census in Lissone – 1999/2001, waitress and bartender - 1996/1998, modelling for Jonh-Casablancas-Agency

press, ehxibitions, installations

2003/2005, Publication on "Kult Magazine" and "Vogue Russia" of some jewels personally designed - 2005 "La Bambola" with Jacopo Manfren published on Kult Magazine - 2001 Ex Temporanea, Firenze, Stazione Leopolda, installation "Parole a-Mare" with a performance and poetic lectures - 2000, hau, collective installation, Tokyo - 1998/1999 recording at SAE di Milano

projects in progress

NU - Recycle your brain - Little Zoo - R.D.P - A.N.F.I.M.

spoken languages

Italian (motherthoung), good English and some knowledge in French and Spanish

